IT HAPPENS

Creation Dossier

La Campistany

2019

THE SHOW

SYNOPSYS

It happens... is a solo trapeze act based on movement research and theatre.

It happens is a creation with an own life that *happens* to *happen*, a tiny peep into the life of Júlia, the performer. *It happens...* is a dialogue between success and failure, beauty and shame, serenity and frustration. Through the vocabulary of movement and comedy, this act highlights the powerful fragility of the times where everything is in harmony. *It happens...* is a physical metaphor for the perfectly imperfect human condition: If everything seems to be going well, you have probably overlooked something, nothing is perfect, nobody is perfect, *it happens*...

THE SHOW

MORE THAN A SYNOPSYS

It is the story of a circus artist who goes on stage to dance on the floor and on the trapeze. She wants to be gorgeous, beautiful, she wants to shine. Unfortunately, the world around her starts falling apart and everything starts going wrong.

Initially, the audience does not know if Júlia's pants fall off by accident and if she does not manage with her delicate and aesthetic dance. With this feeling of discomfort, the falling pants are just the trigger to a sequence of disasters that make Júlia comically fail in her desperate and determined attempt of continuing with the show.

The technician, who is on stage from the beginning, tries to help and looks at everything with a bit of distance, but little by little and almost without really wanting it, he finds himself in the middle of this big and beautiful disaster. The show travels from discomfort to lyrical chaos passing by comedy, frustration and surrender. A poetic ending draws a smile in the eyes of the audience and concludes the show.

THE TEAM

JÚLIA

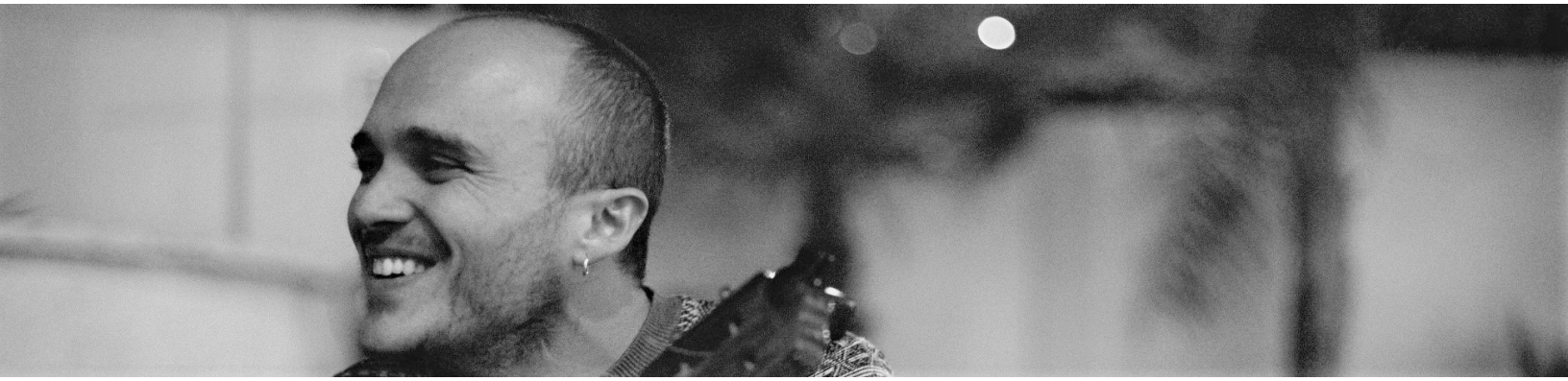
```
Height: 1.8 m
Weight: 607.6 N
First thing she drank: Coffee
She has: A long name, small hands and ears
She does not have: A tattoo
```

My name is Júlia Maria Campistany Albareda, that is why I shortened the company name to La Campistany. It was around eight years ago I went to Cronopis, a training and creation space in the outskirts of Barcelona without knowing almost anything about contemporary circus and I immediately fell in love with it, specially with trapeze. I started training next to my Engineering studies and through the years this passion for moving and performing became an urge. I got caught up by the balance between movement, music and theater and I decided to stop my previous profession to let this passion become my new life. Codarts is the place where I develop my own style and I go deeper into trapeze technique and artistic research.

In the Netherlands, I had the pleasure to be directed by Francesco Sgrò, Roberto Magro, Alba Sarraute, Arthur Rosenfeld, got masterclasses by Kim-Jomi Fisher, Malgorzhata Haduch, Elodie Doñaque,and worked with Meyer-Chaffaud and Circus Ronaldo.

Since I moved to the north of Europe, I became more punctual, I lack vitamin D and I got used to shaking hands instead of kissing strangers. *It happens...*

THE TEAM



ZÉ MALANDRO

Height: 170 cm
Weight: 66Kg
The first thing he drank: Salmorejo
He has: More instruments than clothes
He does not have: A good heater

Jose Manuel Villegas Raigón ("Zé Malandro") was born in Andalusia. At the age of 10 he asked for a bongo for his birthday and learned to play it from old records he found. His teens were marked by flamenco, as he studied classical Spanish guitar in different music schools. Jose was the guitar player and singer of the flamenco fusion band, "Los Mangangas". With them, he recorded his first album and toured around Andalusia, until it was dissolved in 2008. His love for Brazilian and Latin started during his youth and never ceased. He created "Samba da Cumbre", a batucada ensemble that continues nowadays.
In 2013, he decided to study Jazz and trumpet at The School of Jazz in Cadiz. A year later, he attended The Modern Music & Arts Center (CAMM) in Málaga. In 2017, he traveled to Rio de Janeiro and Salvador de Bahia to enhance his technique as a percussionist, playing with and learning from renowned local musicians. Nowadays, he continues his career as percussionist, singer and trumpet player in CODARTS (Rotterdam).

Since he lives in the Netherlands, he changed his sunglasses for a raincoat, swapped his flip flops for a bike and has made circus a part of his life.

TECHNICAL RIDER

THE ACT

'It happens' is a show that can be performed both inside and outside. The show cannot be performed when it rains, the wind is too powerful or when the venue is still wet.

DURATION

The duration of the performance is about 30 minutes. It is possible to perform more than once per day. I need around an hour break between the shows. Build up time: 2 hours + 30mins warm up Break down time: 1 hour

REQUIREMENTS OF THE SPACE

Minimum floor space of 7m diameter. This has to be a firm, level, flat floor. The floor preferably evenly covered with black dance floor, as the act has a floor movement part. The floor space needs to be free of irregularities and obstacles. The act is made to be performed 270º and we preferably need a background (wall, backdrop, etc.) with a capacity of max 350 people.

RIGGING REQUIREMENTS

Indoor

A static trapeze is rigged. (Minimum rigging height 6m, maximum rigging height 8m). The two rigging points need to distant 1 m and preferably not consist of aluminum. The

bearing points are meant to have a WLL= 250kg per rigging point. Only one person will hang on the trapeze and there will be dynamic tricks performed. As possible rigging possibilities in a theatre can be industrial truss, traverses, bars, etc.A third point for a 'sandbag' or 'weight' is needed. The location is flexible and will differ depending on the location. This point does not bear more than 15 kg. A small point for a pulley where the lamp will hang (above the trapeze) is needed in between
the rigging points. The lamps moves up and down during the show. A safety matt is required to perform the show. (Can the festival provide it?)

Outdoor

The team from It happens owns a portable rig (structure). For our self standing structure we need a minimum surface of 7m of diameter & minimum 7 meters height. We will need the assistance of one helper during build up and break down. Build up takes around 1,5 hours to set the show. Break down can be done in one hour. A static trapeze will be hung as well as some other ropes and weights that are properly secured and installed.
A safety crash matt will be required for the performance. (Can the festival provide it?)

LIGHT

Dimmer of 4 channels at least 1500W/channel 2x flood Lights on statives, dimmable ones (if possible). Otherwise, we can bring our own equipment.

SOUND

The assistance of a technician offstage is kindly appreciated.

Off stage (front or side of the stage , ideally not too close or exposed to the audience).

-Sound table/ PA system, with 4 channels minimum:

To connect directly to it:

-1 mp3 player (mini jack stereo)

On stage, (back or side):

-4 DI boxes= to connect to the general system:

-1 loop station (jack mono)

-1 microphone (jack or XLR)

-1 computer (mini jack, stereo)

-1 microphone stand

-2 electicity plugs

Extra: -2 extra XLR cables (in case of length issues)

-1 table minimum 100x80cm

-1 chair or stool

(Contact musician: José Villegas, josemvr89@gmail.com)

BUIL UP & BREAK DOWN TIME

Build-up time: It is necessary to rig the trapeze and the other props which hang or to build up the set up outdoors. We need 2 hour of preparation time.

Breakdown time: 1 hour. As previously mentioned, we will require the help of an extra person for build up and break down.

The team needs of a backstage space where to prepare, warm-up and change. A per diem for the day of the performance is kindly requested as well as a parking spot for the van. In case of performing several days outdoors, we will need a storage place for the rig .

SAFETY

The trapeze that is used in the show is a “special” trapeze that INTENTIONALLY breaks in the middle of the act, simulating an accident, where I fall into the safety matt. This trapeze consists of a sliding bar inside of a tube with a safety.

We kindly ask the organisers of events to make sure the audience will not cross the stage before or during the performance, for safety reasons.

All the technical material used in the show is certified, regulated and/or specifically designed for the show.

THE ALBUM

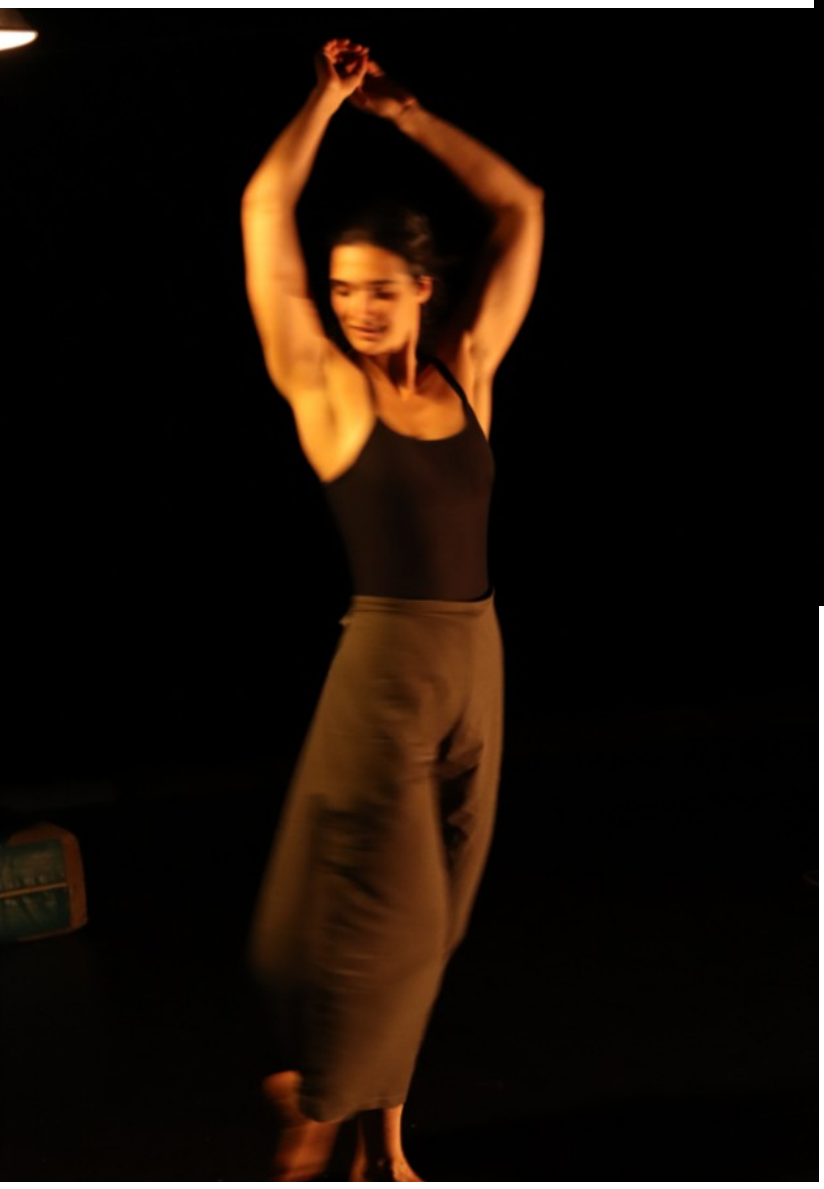
VIDEO LINK

Trailer: https://vimeo.com/312632707

PICTURES FROM PERFOMANCES

ROBERT WESTERA .nl

Blikopfestivals.nl



SHALL WE TALK?

lacampistany@gmail.com
+31 616414246

Partners and support:

HRAM

circus art under construction

BURO PIKET

Generalitat de Catalunya

ROTTERDAM CIRCUSSTAD

AC/E Acción Cultural Española