



a blend of dance
and circus

STICK-STOK

INFO RIDER



Creation Year: 2018

STICK-STOK

TeaTime Company is a trio featuring a juggler, a dancer and a Chinese pole artist. In this piece we work with wooden poles covered in neoprene and rubber (forming transportable, non-rigged Chinese poles). Each performer has their own stick ranging in length from 1m80 to 2m20.

This is where the fun starts: we are three different people with three different heights, cultures and disciplines. Together we can use the sticks to make life difficult for each other: pulling a stick away at a critical moment, almost dropping it on someone's head OR we can help each other: making fun creatures together, building a jungle to climb through, balancing the sticks and ourselves. The sticks allow us to go into our own world where a dancer, a juggler and a Chinese pole artist can play, tease and unite together.

TEAM

Performers & creators	Pieter Visser, Hannah Rogerson, Bavo De Smedt
Mentor/Coach	Pia Meuthen
Outside Eye	Erik Kaiel
Composition	Julian Vogel
Trailer	Maarten Rutten



TOUR DATES

April 2018:	School Tour Rotterdam
May 2/4:	Circusstad Festival, Rotterdam
May 10:	Kei Dagen, Lochem
May 24-26:	Mais Imaginarius, Portugal
June 1:	Prejavu, Tilburg
June 2/3:	Zwolle Unlimited
June 10:	Life in Liempde
June 16/17:	Beeldig Lommel
June 19-24:	Oerol, Terschelling
August 2-4:	Theaterfestival Boulevard, s''Hertogenbosch
August 11/12:	Theater op de markt, Hasselt
August 25/26:	Festival Spoffin, Amersfoort
Sept. 8/9:	Schouwburg, Tilburg
Sept. 16:	Warande, Turnhout



TECHNICAL REQUIREMENTS

Duration	± 17 min.
Space	Minimum 8m x 8m
Height	Minimum 4m
Times per day	Maximum three times per day
Location	<ul style="list-style-type: none">- This show was created for outdoor venues.- Optimum Marley stage floor on a flat surface.- The piece is adaptable and has been performed on concrete ,cobblestones and uneven surfaces. Grass, sand and wet surface will not work.- A clearly marked out space is necessary.
Sound System	Two speakers. We can supply our own if necessary for the festivals. The placement for the two speakers must be up stage, the active speaker must be on stage left. If we need to bring our own sound system, the festival provides one electricity plug to power the speakers. We will bring the music on a MP3 player or a USB stick.
Audience	Created for 180 degree audience.

Example for the stage



TRAVEL

- **Car:** TeaTime can travel via car. What we ask is a free parking spot close to the backstage area.
- **Plane:** TeaTime can travel by plane however it is then no longer possible to take their own speakers. The Sticks can be checked in (tried and tested) as sports equipment.

REQUIREMENTS AND CONDITIONS

- Lunch, Dinner and water supplied by the festival.
- Front and Backstage Pass for four people.
- A changing-room that can be locked where the artist can leave personal belongings.
- Weather conditions: In the case of rain the company obtains the right not to perform on the grounds that the performance becomes too dangerous when wet. It is up to the performers to decide when the weather poses too much of a risk.

WHAT IS STICK-STOK ABOUT?

Stick- Stok is a piece about the restless world in which we live (hence the pun related to the ever present ticking of a clock in our title). The human desire for constant discovery and the tumbling effects of this discovery is the theme of our piece. No matter how much we want time to pause, how much we want to tame or slow down this technological era that's rapidly changing and tumbling on and on we simply can't. In this piece we try to capture this situation. We go from the discovery of a simple object (in this case the sticks), to trying to understand it: testing how it falls, where it's balance point is, what it can do, to in the end realize that it almost has a life of its own. The pace becomes more and more rapid, we control the sticks to get higher, we jump further, we move faster but in the end it's almost always moving us.



Quotes:

Was the performance what you expected?

"It was better!" (Spectator at dance Ireland)



PICTURES OF STICK-STOK



Pictures by: BWC Pictures, Alex Hamstra Photography and Lieselotte Penningen



WHO WE ARE:



Bavo De Smedt

Is a Chinese Pole artist. He graduated from Fontys School of Fine and Performing Arts in 2017. Bavo is a talented artist mixing theatre and dance with his high pole skills. His performances are playful and light with serious undertones. His quality of movement means that on the pole or on the ground his work looks effortless and under control, giving the audience a sense of ease and wonder as to what can come next. His work-placement he did at Circus Ronaldo.

Hannah Rogerson

Is a dancer and a recent graduate of Fontys School of Fine and Performing arts with a BA in dance theatre/modern. Hannah is a sensitive dancer who likes to mix fragility with strength. Recently she has gotten very into the circus world and as part of her internship worked in Ireland learning aerial dance. Hannah has worked with Katja Heitmann, Cie. Woest and Maiden Voyage Dance Company.



Pieter Visser



Is a graduate of the Fontys School of Fine and Performing Arts circus department, discipline: juggling. Pieter is a gracefully tall juggler with long limbs that allow him to create patterns that otherwise seem impossible. He is also very interested in dance and movement is a big part of his juggling. For Pieter's internship year he worked with Gandini juggling and EAEO. He has a lot of experience in improvisation and physical theatre and his speciality is three balls.



INFO

TeaTime Company

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www.teatime-company.com

facebook: <https://www.facebook.com/TheTeaTimeCompany/>

Instagram: <https://www.instagram.com/theteatimecompany/>

Youtube: https://www.youtube.com/channel/UCXu9_3M79onrqPEPtOWyPZg



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OUR PARTNERS



ROTTERDAM
CIRCUSSTAD



makershuis
Tilburg

